
: A Free Project She........... ¿NOT FOR RESALE:

## Two




Featuring fabrics from the Two by Two collection by Pam Bocko for S.T.U.D.IOU
Fabric Requirements
(A) 4560P-11 $\qquad$ 1 panel
(B) 4568-1 $\qquad$ 7/8 yard
(C) 4563-11 $\qquad$ 1/4 yard
(D) 4565-48 $\qquad$ 2/3 yard*
(E) 4569-66 $\qquad$ $1 / 4$ yard
(F) 4562-1 $\qquad$ $1 / 4$ yard
(G) 4570-44 $\qquad$ $1 / 4$ yard
(H) 4567-1 $\qquad$ $1 / 4$ yard
(I) 4571-2
$1 / 4$ yard
(J) 4566-11
$1 / 4$ yard
(K) Flame-16**......... $1 / 4$ yard
(L) Surf-75**............. 11/4 yard
(M) Buttercup-81** $1 / 4$ yard
(N) Lagoon-78**...... 11/4 yard
(O) White Sugar-09** $1 / 2$ yard

Backing
4564-11 ............. $31 ⁄ 2$ yards
** Peppered Cottons Collection

Additionad Supplies Neeteded
Batting 55" x 63" (Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 47" x 55" Skill Level: Advanced Beginner

## Fabrics in the Collection



36" Panel - Aqua
4560P-11


Patch - Aqua


Raindrops - White 4568-1


Rainbow - Multi
4565-48


Sloth - Green 4569-66


Stacked Animals - Multi
4561-48


Big Dot Monkey - White 4562-1


Tossed Sun - Aqua 4566-11


Llama - Yellow 4570-44


Tossed Animal - Aqua 4563-11


Sun and Clouds - White
4567-1


Flamingo - Pink 4571-2

Select Fabrics from Peppered Cotions


White Sugar White Sugar-09


Flame Flame-16


Surf Surf-75


Lagoon Lagoon-78


Buttercup Buttercup-81

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric •LOF = Length of Fabric
Fabric A (4560P-11 36" Panel - Aqua):

- Fussy cut (1) 33" x 41" panel.

Fabric B (4568-1 Raindrops - White), cut:

- (2) 3 " x $41^{\prime \prime}$ WOF strips.
- (2) 3 " x 38 " WOF strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x $521 / 2$ " strips.
- (3) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x $471 / 2^{\prime \prime}$ strips.

Fabric C (4563-11 Tossed Animals - Aqua), cut:

- (1) $4 \frac{112 " \prime}{2} \times$ WOF strip, sub-cut (2) $41 / 2 "$ squares.

Fabric D (4565-48 Rainbow - Multi), cut:

- (1) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip, sub-cut (4) $4 \frac{1}{2}$ " squares.
- (6) $21 / 2^{\prime \prime} \times$ WOF strips for the binding.

Fabric E (4569-66 Sloth - Green), cut:

- (1) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip, sub-cut (3) $4 \frac{1}{2 \prime \prime}$ squares.

Fabric F (4562-1 Big Dot Monkey - White), cut:

- (1) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip, sub-cut (4) $4 \frac{1}{2 \prime}$ " squares.

Fabric G (4570-44 Llama - Yellow), cut:

- (1) $41 / 2 "$ x WOF strip, sub-cut (3) $41 / 2 "$ squares.

Fabric H (4567-1 Sun and Clouds - White), cut:

- (1) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip, sub-cut (3) $41 / 2 "$ squares.

Fabric I (4571-2 Flamingo - Pink), cut:

- (1) $41 / 2 " x$ WOF strip, sub-cut (2) $41 / 2 "$ squares.

Fabric J (4566-11 Tossed Sun - Aqua), cut:

- (1) $41 / 2^{\prime \prime}$ square.

Fabric K (Flame-16 Peppered Cottons - Flame), cut:

- (1) $27 / 8^{\prime \prime}$ x WOF strip, sub-cut (11) $27 / 8 "$ squares.

Fabric L (Surf-75 Peppered Cottons - Surf), cut:

- (1) $27 / 8^{\prime \prime}$ x WOF strip, sub-cut (11) $27 / 8^{\prime \prime}$ squares.

Fabric M (Buttercup-81 Peppered Cottons - Buttercup), cut:

- (1) $27 / 8^{\prime \prime}$ x WOF strip, sub-cut (11) $27 / 8^{\prime \prime}$ squares.

Fabric N (Lagoon-78 Peppered Cottons - Lagoon Blue), cut:

- (1) $27 / 8^{\prime \prime}$ x WOF strip, sub-cut (11) $27 / 8^{\prime \prime}$ squares.

Fabric 0 (White Sugar-09 Peppered Cottons - White Sugar), cut:

- (4) $27 / 8$ " x WOF strips, sub-cut (44) $27 / 8$ " squares.

Backing (4564-11 Patch - Aqua), cut:

- (2) $63^{\prime \prime}$ x WOF strips. Sew the strips together and trim to 55 " x 63 " to make the back.

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

1. Sew (1) 3" $x 41$ " Fabric B strip to each side of (1) 33 " $x 41$ " panel. Sew (1) $3^{\prime \prime} \times 38^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). Trim block to measure $36 \frac{1}{2 \prime \prime}$ x $441 / 2$ ".
2. Place (1) $27 / 8 "$ Fabric K square on top of (1) $27 / 8^{\prime \prime}$ Fabric 0 square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew $1 / 4$ " away from each side of the drawn diagonal line (Fig. 2). Cut the two squares apart on the drawn diagonal line (Fig. 3) to make (2) Unit 1 squares (Fig. 4). Trim blocks to measure $21 / 2$ ". Repeat to make (22) Unit 1 squares total.
3. Repeat Step 2 and refer to Figures 5-7 for fabric identification and placement to make (22) Unit 2 squares, (22) Unit 3 squares and (22) Unit 4 squares.

4. Sew (1) Unit 4 square to the left side of (1) Unit 3 square to make (1) Bottom Block Strip. Pay attention to the unit orientations. Sew (1) Unit 1 square to the left side of (1) Unit 2 square to make (1) Top Block strip. Pay attention to the unit orientations. Sew the Top Border Strip to the top of the Bottom Border Strip to make (1) Block One square (Fig. 8). Repeat to make (22) Block One squares total.

|  |  |  |  |  |  |  | $\begin{aligned} & \text { One } \\ & \text { e } 22 \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Unit 1 make 22 | Unit 2 make 22 | Unit 3 make 22 | Unit 4 make 22 | Unit 1 | Unit 2 |
|  |  |  |  |  |  | Unit 4 | Unit 3 |
| Fig. 2 | Fig. 3 | Fig. 4 | Fig. 5 | Fig. 6 | Fig. 7 | Fig. 8 |  |

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
5. Sew together (1) $41 / 2$ " Fabric F square, (5) Block One squares, (1) $4 \frac{1}{2}$ " Fabric I square, (1) $41 / 2$ " Fabric D square, (1) $4 \frac{1}{2}$ " Fabric G square, (1) $4 \frac{1}{2}$ " Fabric H square and (1) $4 \frac{1}{2}$ " Fabric E square to make (1) Left Side Border Strip. Pay attention to the Block One orientations. Sew together (1) $4 \frac{1}{2 \prime \prime}$ " Fabric H square, (5) Block One squares, (1) $4 \frac{1}{2 \prime \prime}$ Fabric I square, (1) $41 / 2 "$ Fabric D square, (1) $41 / 2 "$ Fabric E square, (1) $41 / 2 "$ Fabric F square and (1) $41 / 2^{\prime \prime}$ Fabric G square to make (1) Right Side Border Strip. Pay attention to the Block One orientations. Sew the Left Side Border Strip and to the Right Side Border strip to the left and to the right sides of the Center Block.
6. Sew together (6) Block One squares, (1) $4 \frac{1}{2}$ " Fabric C square, (1) $41 / 2 "$ Fabric D square, (1) $41 / 2 "$ Fabric E square, (1) $41 / 2 "$ Fabric F square and (1) $41 / 2 "$ Fabric G square to make (1) Top Border Strip. Pay attention to the Block One orientations. Sew together (6) Block One squares, (1) $41 / 2$ " Fabric F square, (1) $41 / 2{ }^{\prime \prime}$ Fabric C square, (1) $41 / 2 "$ Fabric D square, (1) $41 / 2 "$ Fabric J square and (1) $41 / 2 "$ Fabric H square to make (1) Bottom Border Strip. Pay attention to the Block One orientations. Sew the Top Border Strip and the Bottom Border strip to the top and to the bottom of the Center Block.
7. Sew (1) $2^{\prime \prime} \times 52 \frac{1}{2 \prime \prime}$ Fabric B strip to each side of the Center Block. Sew (1) 2" x $471 / 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

8. Press the quilt top and 55 " $\times 63$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

9. Cut the ends of the (6) Fabric D binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
10. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


## Quilt Layout

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[^0]:    Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

